So Hi, everyone. My name is Megan Welsh, as Jamie just said, and I am the Chair of the conference committee this year. And I wanted to highlight the fact that the conference committee is not just me. In fact, we have a lot of people who exert a lot of effort and spend time making a successful Atla conference. And so I list my fellow conference committee members here, and also our Atla staff who are just such a great resource and really integral in the planning of the conference. I do list my email address there. I, as Jamie said, we'll have a question and answer period at the end of the chat today. So feel free to ask me questions at that time. But you can also feel free and jot down my email address and send me an email with questions as well. Quick note about that. I will be available through this Friday to answer questions, but then I have some time off for the holidays. So happy to answer questions later today, but then also through email. Okay, so let's see here. So for today, what we'd like to do is really set you up for success as you think about what you might want to present at Atla’s annual conference next June. So to that end, we will review the timeline and the process for submitting. And we'll also go over the different types of sessions that you could submit proposals for, and best practices as well. And then really, also another goal is to answer any lingering questions that you have. Whether you're an experienced Atla presenter or you're totally new to this, we're happy to answer any questions that come to mind. Okay, so first, just a quick overview of the
logistical information here. So, reviewing the timeline, because this is new, this is a new timeline. So November, we have the call for proposals. And then this month, we’re hosting this webinar, which again, will be recorded for those of you who need to watch on your own time. So we’re hosting this webinar to talk about best practices and give you some tips and tricks for submitting a successful proposal. And then the deadline is January 3, 2021, for conference proposal submissions, so that is coming up rather quickly. And then in January, in February, the conference committee will meet and review all of the submissions. And then in February, we will notify the submitters, the proposal authors about our decision whether or not they are accepted to present at the conference. And then there’s this huge gap of time, which I’m sure will go too quickly, between February and June, where you will have time to really develop your conference session based on an acceptance notification from us. And then June 16, through the 19th, it is time to present that is when Atla annual will happen. It will be a hybrid conference. So there will be an in-person component in Fort Worth, Texas, and an online component as well. Okay, so what’s new in this submission form? So we changed learning outcomes to audience takeaways. So that’s a major change from previous years, we found that learning outcomes can be a little bit tricky for people to really develop and we wanted to make that easier. So we were wondering, like, Okay, well, what is most important for potential presenters to put in their proposal? And we decided that it was important for authors to think about the intended audience. What do you want your audience to walk away from that session? What do you want them to have on their minds, you know, as they leave your session? So that’s why we kind of shifted from learning outcomes to audience takeaway, a second language, and we’d really love for you to be specific, you know, what takeaways do you want the audience to think of? Be as specific as possible? Okay, and then we have online components, right? Because this is a hybrid conference. We would love for you to consider are you comfortable presenting in person or online? Will you have a panel let’s say where some people will definitely be online or maybe all of the panel will be in their locations kind of on this platform that is online. And, and presenting in that virtual environment. So, so that’s why you will ask us for whether or not presenters would be willing to host their session online versus that physical setting, or whether individual presenters are, can be physically present or if they’re online. So hopefully that makes sense. And this will allow us to do our best to also schedule the sessions so that it’s appropriate, as appropriate as possible for the presenters local timezone, as well. Okay, so, here, we talk about the nuts and bolts of submitting a proposal. So what I’d like to do is shift to atla.com. But keep in mind, these are the steps. So you start at atla.com, we’ll choose MyAtla in the upper right, you need to log in or register, and then you’ll submit your proposal. And and then you can, you know, view your progress through the submission form. And you can view or edit that submission once you hit the submission button. So let me transition to the website really quickly. Okay, so here’s the Atla website. And so you’ll see in the upper right,
that’s the MyAtla portal, so we’re going to click on that. And then this is where you can log in. And hopefully, I get my password correctly. It’s always when you’re doing these live demonstrations where it kind of fails you right? Let’s see here. Hopefully, that works. Looks like it’s going Alright, here we go. So then, you know, you see my information here. And then over under this my activities category, that’s where that submit proposal link lives. So you click on that. And then this allows you to see this is an annual 2021. It’s the only option right now. So you click on that you say next. And then this is where you can see the nuts and bolts of the proposal form itself. So you’ll go through this, you know, and here’s where the in person or online presentation preferences are. So we ask that right up front. And then this is where the types of sessions are. So we’ll go through some of these in more detail in a little bit. I would say don’t be afraid to kind of click through a few of these things so that you can progress to the next screen. So actually, let’s say we’re going to do, let’s say a panel presentation just for the sake of going through this a little bit. So you’ll be asked for the title, the description, note the character limits here, that’s where that audience takeaways fields pops up. And then if this session is affiliated with any of our groups or committees, and then you, I’m just going to put some tests in here. So we can progress. Go to the next one. And then this is where you identify presenters, the name, title, affiliation, etc, whether or not they will present online, who the moderator is. And then I believe after this screen, if you hit next it submits. So so just be aware of that. But it doesn’t, it certainly doesn’t hurt to kind of progress through these these screens so that you know what’s coming, right and you can prepare a seller proposal. Okay, so I’m going to shift back to my slides now. And then let’s focus on these best practices. So some suggested do’s and don’ts that we would like to share with you as a conference committee who’s looked at several years of proposals. Okay, so here’s some general recommendations. We’re really looking for a well written submission. That is grammatically correct. It spell chat. It has proper capitalization. And in the past, we’ve edited some proposals, but we’re not going to be doing that this year. So we’re hoping that you will review this very closely, you’ll make sure that it’s something that you’re proud to see in print or to see and sketch right when, when we post the schedule eventually. So somebody Make sure that you craft a really well written submission. And remember that you will be able to edit after submitting, but it’s always good to kind of put your best foot forward right and, and make sure that submission is really high quality right from the get go. Okay, so then we’re also looking for a thoughtful and concise description under 2000 characters, that’s the character limit in that box that we just looked at. So, so make sure that that’s not a lot of room, right. So just make sure that you’re getting your main points across and really describing taking the time to describe your session. Okay, we’re also looking for submissions that are relevant to Atla members. So these are topics that are focused on theological and religious studies librarianship. So again, we really want you to consider your audience here. And we’d also like for original really developed content. So this isn't necessarily a repeat of a session from last year, right? You're really being
thoughtful about filling the gaps and wanting to add to the scholarly conversation and to the content that has already been presented. So I can share a little example from the first time I tried submitting a conference session. So I think I was in my first year in Atla. And I was like, Oh, I have this great idea. You know, I'll submit and, and I submitted two proposals, I think one was for a conversation group, and one was for a post or a paper. And I just didn't have really well developed content, it was it was a poor proposal. So it wasn't accepted. And that was fine. Because it wasn't as developed as I as I wanted, or as as the conference committee needed it to be, nor as I wanted it to be. And so I ended up revising that the next year, and focusing that a little bit more. And then eventually, I had a poster accepted. So, so I think, don't be discouraged. Also, if you're not accepted. At this point, you know, you can always develop this content further. So just consider that as well. Okay, so now we're going to get into some do's and don'ts for this specific types of sessions that we had so, so papers, what is this, this is actually just what it sounds like. So it's presenting an academic paper to an audience. But the most successful papers that we've seen, were not a person simply reading a paper out loud at a podium. Rather, the presenter kind of complemented reading parts of their paper with visually appealing content in the form of slides. With with pictures and bullet points, brief explanation, sometimes anecdotes, interjected in there. And it was a more conversational and improvised tone. They also invited questions from the audience, sometimes at the end, sometimes throughout. So. So yes, this session is very, very much based on an academic paper, but it's a little bit more interactive than you might think. We also want to say that we recognize that the term paper holds more weight sometimes for the tenure and promotion process. And I would just wanted to note that the conference committee proposal selection is not a peer reviewed process. So just keep that in mind as well. So we encourage you to think about how is this paper relevant to theological and religious studies librarians, and how might I make it more than just simply reading an academic paper that I've written, so then we have listened and learn sessions as well and couldn't find a really great picture of a person submitting to an audience that was fewer in size here. So generally, you're not going to be presenting to this many people at Atla. But it is this idea where it is a presentation. So it's an educational session, that informs the audience about a topic, but is not necessarily based on a paper. So that's, that's one of those differences between papers, and these listen and learn sessions. So generally, presenters have a slide deck and they engage with the audience through question and answer period at the end or throughout the presentation. And it may have interactive or active learning components to it as well. So we'd really like for you to be sure to tell us what makes this presentation unique. So for example, if you are presenting on theological library leadership, what makes your presentation topic different from past presentations on the topic? What are you contributing. And then we also love to hear how you plan to share ways that you might engage the audience as well. So conversation groups, I think that the structure is really crucial for these groups. I've personally facilitated a few of
these. And I need sure in the past to include a short presentation in the beginning so that
participants can really start from kind of common definitions, common knowledge, which
then frames further discussion. And then it’s also to consider the format of this conference
being in this hybrid environment. So really carefully consider the tools and the technology
that you use, and know that that depends on your setting. So timing is also crucial. And
with so many of our sessions, right, we, they go by so quickly, and we never have enough
time. But I think this is especially true for conversation groups, but then also panel
discussions, which we'll talk about in a second. So just be very careful to plan your content
and discussion prompts, and maybe plan a few more than you need, just in case the
conversation doesn't flow, as you expected. And you can include those conversation
prompts, maybe there's a few key questions you're planning to ask an audience, you can
include those in your proposal itself, if you'd like. So a few things to think about. Think
about whether or not you have enough content, that most of the session would be more of
a lecture, right? So maybe you'd actually, you know, be better off submitting to a listen
and learn session versus a conversation group. Or maybe the conversation group is really
the best format, maybe you have lots of questions, and you’re curious about what the
audience thinks of a specific topic. And so also, if you don't have enough content to kick
off your discussion, consider doing some background research as well, because it is really
helpful to have that solid foundation in the form of a very short presentation to frame
further discussion. So next up panel presentations. So these generally take the form of
having one moderator and up to three panelists. The structure and timing are important
here as well, again, this time goes by very quickly. And I think you can structure this in
several different ways. So consider whether you want each panelist to have their own a lot
of time to provide their remarks. Or maybe you’d like each panelist to respond to
questions throughout and maybe alternate their responses. So again, think about as a
moderator, how do you want to frame the panelists remarks. And also be very thoughtful
about who you can include or invite to speak on the various aspects of the topic that
you’d like the panel presentation to focus on. And again, you can include aspects of the
structure of the panel presentation, in the submission itself. Okay, next up, we have
workshops. So you'll notice when you go to that submission form on the Atla website, that
there are several different types to choose from. So there are various links there pre
conference or in conference. So consider kind of the best venue for presenting and the
different time slots that might be appropriate. So do you have enough content for an hour
and 15 minute session, for example. So these sessions are really meant to be immersive
and engaging. We want you to think very carefully about how you'll engage the audience.
Be descriptive, tell us about the activities that you may use. Again, consider the outcomes
and the audience takeaways very carefully because they might help you in crafting those
activities or active learning components throughout. Okay, and then also, yeah, consider
the content that you have planned, and the length of the session, what length of session is
really most appropriate. So then, we have poster sessions up next. And I love this image
here. Because to me, it really embodies what poster sessions are, they are visually engaging ways to present information. And that could be original research or case studies, for example. But the key is that they're really visually eye catching. Note that there are three different options for you to choose from on the submission form. And I want to shout out, do a little shout out to Atla here, because they’ve graciously offered to provide supplies or even print your poster. And really, the printing of the posters i think is so cool, because then they can be very professional and polished, and well done. So. So consider that as an option for sure. Also, as you work on your proposal, again, make sure that the your content matches the format. So posters really rely on concise language and visuals. Consider is the content that you want to express appropriate for a poster versus a listen and learn, you know, or a paper or things like that. So consider that. And your proposal should be concise expressing an overview of the major points that you you plan to include in the poster itself. So just a note that last year, we did have virtual posters, and that was really cool. So I think we are open to considering that possibility again. So keep that in mind. Okay, I wanted to highlight two frequently asked questions, and then we will move on to your questions. Okay. So we've already had people ask, can someone who is not an Atla member submit a proposal? The answer is yes. The only requirement is my Atla account. And you'll see that I entered my my member credentials when I demonstrated that earlier in the session here, but you do not have to be a member, you can just choose to register for my Atla account. So feel free to encourage even those of you who have non Atla members in your networks, they can also submit a proposal. Okay, so I can frequently ask question, can proposal submitters, go back into MyAtla and review what they've submitted? The answer, again, is yes, each person can view their proposals by visiting the my activities tab in my Atla. And not only can you view once you've submitted but you can also edit your submission. Okay, I've done a lot of talking. Hopefully, it helps to provide some context or maybe has given you time to think about additional questions you have. But I’d love to address some of those questions. And also just wanted to thank you for being here that we're really looking forward to reading your submissions. At this time, I think I'll stop sharing my screen and then really allow you to ask your questions, and then I can hopefully answer them. All right, and now I can see all of your wonderful faces, too. So thanks again, everyone for being here. And I’m happy to answer questions. I think I might see one in the chat. Can a moderator of the panel presentation ISO be a presenter? That's a great question, Suzanne. And I don't see any reason why not. And thank you, Denise for chiming in with a resounding yes, a resounding and definitive yes. So yeah, it was planning something, you know, with several people. And I hadn't thought about a moderator. So I just thank you. Yeah, yeah, for sure. That's a great question. Okay, and I think I see another one from Rebecca here. If a presentation proposal is rejected, is there an option to do a poster instead? Ooh, that's a good question, too. I wonder I don't know if any of our Atla staff has has thoughts on that. Because my inclination is well, maybe you could submit like a listen and learn session and
a poster. But

24:39

um, yes yes. Oh yeah. Go ahead.

Megan Welsh 24:43

Oh, I would say yeah. Denise says it depends on the subject or the committee making the decision and I would say why not submit twice to listen and learn and a poster just try and, you know, describe how they would be different from each other. Like what I mean, if I'm reading two that says one post Step one, listen and learn why, like, I don't know which one? Which one would I choose based on what you're telling me. So what your preferences would be, you know, like this is you'd prefer to do it as a listen and learn. And then here's how it would change if it were going to be a poster and then create one for the poster. And I would say also, that that might be a really good exercise for you, that becomes a decision maker as well, right? Because you might be struggling in developing that poster content, because you're like, I have so many great ideas for for this now as a listen and learn session. So then you might actually choose to focus on listen and learn. But yeah, thanks, Jamie. For those those thoughts, I think it is helpful to develop both, you know, if you have time and energy for that. Does that help, Rebecca?

25:53

Hopefully,

Megan Welsh 25:56

yes. Okay. Great. Okay. Elizabeth asks, Is there some flexibility about venue? If you say that you are open to presenting both in person and virtually? Are you locked into this option? I would love to attend in person, but I'm not sure what funds will be available for my institution as well as access to a vaccine. Yeah, I think that's so important to acknowledge that this is still very much a evolving situation. Right. We and we've heard that term term since March, at least of this this year. But yeah, Denise commented, the committee is flexible. So I think, as happened last year, there was a lot of conversation with people who submitted proposals, you know, just double checking, checking in with them like, Hey, what do you feel comfortable doing, you know, you submitted to present in person, but can you actually present online, and things like that? So? So yeah, that's, that's a great question. And we're flexible, for sure. And how Hello, little, little one there. I have a
quick question. I was just wondering, listen and learn session. Could be a group, right? Two or three people at the same thing, right? Yes, that’s correct. Yep. Great question. And, Kathy, I would say, just be sure that you still put in the presenter names to in those fields. But yeah. And Christopher Lopez wrote in the chat. Can you explain the difference between listen and learn and a workshop? Yeah. Yeah. So listen and learn, I think, is more of a typical kind of educational session, that is more of a presentation. It’s, it’s more interaction than a paper, like an academic paper. But I would say that it is more presentation, slide focused. Whereas a workshop is very much hands on. I thought of, like, the fat camps that I’ve attended in the past, right, where you’re actually, like interacting with code and things like that, you know, and you have no idea what you’re doing. But you have someone there to really guide you through some activities and experiences, that that reinforce the major points that they are trying to share. So yeah, I don’t know if anyone else has attended a workshop that they’d be interested in. In sharing, I think there’s a lot of conversation and workshops, there’s a lot of engagement and immersion into a topic. It can be hard, especially as like a first year presenter to really know what the different sessions are and to choose sometimes, you know, so I was gonna, I kind of think of, I’m an old timer. So I kind of think of a workshop as some something where you have a real expertise that you want to share. I’m not that you can’t be an expert with listen and learn. But it’s, it’s something that you’ve

29:19

you’ve gathered some some knowledge and experience with that you’re sharing, like Megan said, in a very kind of intense way. Mm hmm.

Megan Welsh 29:29

Yeah. And to that point, I’m remembering I think this was a pre conference session, where Christine Fruin had had led some content on copyright. And, and Christine is certainly an expert in that subject matter. Right. So that’s a great point. Thanks, Suzanne. I was going to submit I just submit already actually proposal, but I could edit it, um, for some interviews I did with minority students this semester. And when I was trying to look at the different options I chose the as debate between listen and learn and post and poster and a paper that I chose, listen and learn because I wanted it to be a little bit more conversational, rather than an academic paper kind of thing a little less more informal. Would that be your recommendation? Yeah, that sounds great. Like hearing your kind of motivations for that I think listen and learn is is definitely appropriate. I do think I failed to mention for posters that generally, there is a lot of engagement, like when I presented posters that outlet in person in the past, there is a lot of conversation. But there’s also been this kind of like five minute elevator pitch almost right? Like, here’s the poster in a
Verbal nutshell that I'm important in parting, you know. But yeah, it sounds like you have content that you can easily share, you know, your, your methods, maybe or your process in interviewing, but then what are the takeaways from those interviews, and then maybe some discussion from the audience based on that. So, yeah, that sounds like a great content for listen and learn. I'm just gonna chime in with one thing that I think looks difficult when I look at the submission is how to get the description into a really condensed format. So that it really covers everything that you want to talk about, and yet is very structured. So, you know, we've all looked at what the final conference proposals look like on Sched, so we kind of see that end result. So that idea of as Megan said, In the beginning, really, really thinking about who is this, like, Who's the best person to be attending this particular session? And what do I want them to walk away with? I mean, it's I'm basically reiterating what Megan said, but but include that first in the description. Maybe even starting with a question like, you know, how has COVID changed life? You know, for instance, for you this, you know, this session, we'll talk about, you know, one institution's experience doing this, etc. So it's, it's really creating that connection between, you know, who, who was going to be attending? Yeah, and, Jamie, I'm really glad you brought up Sched, because that's the platform that Atla has been using for the past few years. And, of course, when the conference transitioned online last year, I think it was just so crucial, right? And, and Atla staff was able to embed zoom links in there and whatnot. And so that's a great resource. And so if you need a refresher, I just added the link to the 2020. conference schedule, on schedule into the chat. So feel free and browse some of those topics as well. And you get a sense of, of what was presented in the past. I think you can search online to for previous conferences beyond last years as well, if you're interested, actually came up with the question, after all, forgot I didn't have my microphone on. Um, I'm hoping to submit a proposal for a listen and learn on wiki data. But I do remember that a couple of years ago in Indianapolis, Clifford Anderson did I think it was a workshop on wiki data, but what I'm proposing is different than what he did. Oh, and my four year old is, is is joining us for a minute, do I need to try and show how mine's different from what he did a couple of years ago, just to make sure it's obvious there's not overlap, or just because there's a difference in session in the types of sessions. Do I not need to work too hard at that? Yeah, that's a great question. So I think, definitely the difference in session format is it is an indication to the conference committee like hey, this is different. But it doesn't it doesn't hurt to specify, like, how you might be expanding on what was presented in the past, for example, like how is how is your presentation new or different? Yeah. So that could even include like a quick reference to to that. Okay. Or it could just be you really expanding on and focusing on the new content that you're, you're delivering? Okay. Does that? Does that make sense? Yes, I think so. Thank you. Well, yeah. Okay, see? Cool. So Jamie is so interested in what people are going to submit or thinking about submitting so calculates that you responded. options for teaching writing skills. Yeah. Totally online hybrid and in person. Is that an and in person, like trying to hit all
those? Yeah, just because there’s so many ways of doing it. And this was the first year we transition to a totally online version. So I just thought people might be interested to see what you need to do between them. Yeah, that’s great. Awesome. Yeah, thanks for sharing. And then, Christa, included the working title, mind the wiki data gap. I love it, why you should care about theological data gaps in Wikipedia is obscure, relative, and how you can do something about it. Awesome. I think this is a perfect title, because it says why you should be attending and what it’s going to be about, like so you know, instantly from the title exactly what you’re gonna be getting from that session. Elizabeth shared mapping the new library ATS standards to the framework for information literacy for higher education. Oh, yes. That’s awesome. We always have, you know, a few great instruction sessions, I think, but this is so cool to hear about those ATS standards, which are so important for many of our lives, right? And then also the the framework for information literacy, kind of matching them. That’s awesome. Yep, yep. And Denise added, there’s always the latest version of any topic or subject. So. So again, this is where my library instruction, you know, identity comes into play, where I always think of that frame of scholarship as conversation, right. And so, by engaging in this conference, we are engaging in scholarship, we are engaging in the scholarly conversation, and that speaks to exactly what Denise put in there, you know, how are we adding to a conversation that’s already been happening? You know, what’s the latest and greatest that we can contribute?

36:46

Literally, have a concise yet. But one of the things that I’ve been looking at is how analytics can help in strategic planning, and through assessment, and how that how analytics, various analytical can help through planning and strategic planning, and then doing monthly assessments.

Megan Welsh 37:20

Yeah, I think that’s a great idea. Um, and to that point, the conference committee tries to have sessions kind of for everyone, right. And so listening to your description right now, I’m thinking, wow, that would be really great for library leadership, right? Maybe directors who are looking for new strategies regarding assessment, or maybe new directors who are just engaging in a strategic planning process, and things like that. So. So I think that would be really relevant, honestly. And yeah, take care, Kathy, thanks for thanks for joining us today. So yeah, I encourage you to, to, you know, work on that a little bit more and consider those audience takeaways, you know, what do you really want your audience to, to get from that session? And, yeah, definitely feel free and consider submitting a proposal to that.
So that’s what I want. And thank you for distinguishing between the listening learn, because that was the one thing that I’m I was coming at it was the audience may be library leadership, but coming from a systems theological librarian perspective, and how to help library leadership to understand what they’re looking at. Mm hmm. Analytics to do some strategic planning and assessment.

Right. So yeah.

For that, because that really helped.

Oh, sure. Yeah. Yeah. And I’m glad that we’re talking about this too, because I think, um, you know, sometimes sessions might be more focused for for a specific audience, and we really do try to balance that out. So, you know, sessions for early career librarians, we want to make sure we have some of those, but we also want to make sure we have sessions for library managers, whether they’re experienced or new. So, um, so yeah, I think that’s, that’s a great topic and career to reading that proposal. Oh, okay. Karl, let me read your question here. So you have a variety of topics. Is there a way to submit multiple ideas and have the committee pick the best one? You don’t want multiple accepted proposals, Karl?

Yeah.

Yeah. And Jamie, I like your response to like, indicating how many you would want to present. I want to. Yeah, and I’ll just add that each, each idea, you know, you’ll want to really give as much thought as you would if you were just crafting one proposal. So each
one would be a separate proposal, which we would weigh, you know, on both the topic and the presentation, like this the format depending on how many submissions we have in one particular format. And, and I'm not sure if there's a place on the forum to indicate how many, you know, like if there's another field, but you can always email us as well, to just sort of let us know, hey, I submitted six proposals, but I'm really only interested in two. So you know, choose the ones that you think would be the best. Really great question. Then Daniel's asking, for those who presented before? What was your time commitment from reading proposal to actual presentation? I'm working on a library, or working a library with bare bones staff and multiple commitments and wondering if I can have enough time to make a quality presentation. Yeah, that's so hard. I am wondering, does anyone in our Zoom Room here, I want to respond to Daniel with their experience of what that process look like.

41:40

Daniel, um, I often try to do collaborative sessions for this reason. Because it's helpful to have someone to bounce ideas off of, and work together on things. So whether or not it takes less time It feels lighter somehow. And I would say that it takes mean it takes hours to put things together. And the ones that go better are the ones that have more time put into them. I've definitely felt that as a presenter that I haven't put enough time into the session. But you can do it, you can almost winging it with very little time. But it feels smoother if you've had time to practice and read it through out loud several times. And yeah, that that sort of thing. So there's a step of actually kind of writing it, drafting it going over drafts, and then the step of practicing it, which is the part that I've sometimes kind of neglected. But it's pretty important for it to go smoothly.

Megan Welsh 43:14

Christopher is added, I would agree with Karl, sometimes even just talking it out with folks gives you a clear direction with what you want to do making the prep work more straightforward. Looking for co presenters helps as well speaking from other conference presentations. Yeah, thanks, Karl. And, Christopher, I do want to remind you that, you know, there is that time, from February to June where you can fully more fully expand upon, you know, develop your presentation based on that proposal that you submitted. So, you know, even even drafting the proposal sometimes takes me hours to do right, because I want to give myself as much clear direction as I can for where I'm really going to develop that presentation. But you do have those months between February and June. If your proposal is accepted to to work on that actual conference session. I will be taking some time off beginning end of day this coming Friday, but happy to answer any questions that arise for you. Between now and then. And I encourage you once Jamie has
that edited recording up feel free and send to your network, especially any new presenters
or people that you think could make really great presentations. I think I was just such a
friendly group and really welcoming and I think we do a good job of supporting one
another. And I think it's a really great conference, especially for newbie presenters or
maybe folks just coming out of library school. So please pass that along to your To your
networks as well. Thank you, Megan so much. Thanks, everyone for being here. This has
been really great to talk to you all and hear what you're thinking about presenting. So we
appreciate you joining today.