

The Atla E-Book Lending Program

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SPEAKERS

Christine Fruin, Ana Cackley, Laetitia Carquet



Ana Cackley 00:00

Good afternoon, everyone. Thank you for joining us today. My name is Ana Cackley and on behalf of Atla, I'd like to welcome you to today's program, the Atla E-Book Lending Program. Now before we get started, I'm just going to point out a few features of the webinars interface. By default, you'll be listening in using your computer's speaker system. But if you'd like to join by phone, that's perfectly fine as well. At the bottom of your screen, you should see a control panel. It contains a chat box where you can type in your questions for the speakers, and contact us about any technical district issues. You can also use the Q&A box to send in any questions you can send those in at any time during the presentation, and we will collect those and address them at the end. We now have live transcripts for our Atla Webinars, you can find the live Transcript by going to the red button in the top left corner of your screen labeled live on custom live streaming service. If you click the carrot, and then you click View live streaming service, it'll open up the transcript in a new window. We will make this transcript available on our on demand learning page. Today's presentation is being recorded and it will also be available on our on demand learning page. Everyone who registers for today's webinar will receive an email notification when that's available. And now I'd like to introduce our speakers today. We have with us Christine Fruin, who is the scholarly communication and digital projects manager here at Atla. And she is going to introduce our second speaker today, Laetitia Carquet. And with that, I will turn it over to Christine and Laetitia. Thank you so much, folks while we switch presenters.



Christine Fruin 01:54

Okay. All right. Well, thank you all for joining us today. Good morning. Good afternoon, or in the case of my co presenter. Good evening. And yeah, so I am Christine Fruin, I think I was looking at the participant list. And I know most of you, which means hopefully you all know most of me. And then I'm going to start today. And then I'm going to be turning over the second part of the presentation to Laetitia Carquet who joins us from ODILO, I believe in Madrid, Spain. And so yes, it is evening where she's at. And we're very grateful that she is joining us today to kind of walk you through what the the platform actually looks like. So what I'm going to be doing, though, is talking about this as a as a member Benefit Program being offered through Atla. So many of you are probably familiar with the theological ebook lending project, also known as TLELP. This was actually founded in 2014, by Donna Campbell, who is at Westminster Theological Seminary, as well as a few other librarians for the purpose of fulfilling a vision for libraries to purchase and own rather than license ebook content, and also to share it amongst other participating libraries through through direct licensing with publishers of religious studies and theological content. The intent was to have a shared library that could circulate among the participating libraries. So Donna and others, coordinated and ran this program until 2020, at which time Atla has now assumed ownership and administration of the program, Donna and some of those other original librarians have continued to serve in a different capacity, we did create an advisory council for the program to help us not only learn more about the kind of the mission and goals of this project, but also to help us learn about how we can grow it and how we can be an even better service to our to our member libraries and deliver to them, hopefully the kind of customer service and programming that they have come to expect and that we pride ourselves in delivering. We do have in addition to the Advisory Council, we do have a full staff who is supporting those libraries that you participated, myself and then two of my, my two staff members, Christy and Race, who are here today on the call as well listening in. We provide kind of coordinated support for libraries who are participating in this program. We have a dedicated inbox where questions can be directed. And we either facilitate, you know questions to go to dela when they are of a more technical nature, or you know if it's questions of things that we can answer them, we handle them directly. And so, so far, it's been going really, really well we endeavor to you know, give very prompt responses. And that so just know you're getting full Atla staff in addition to dillo staff support by participating in this person So our goal, our goal right now, in in operating this program is to help facilitate still the purchase and ownership of ebook content by Atla member libraries, with the goal being that these purchases are going to support their own faculty and students, but also to perhaps supplement their own collections by accessing shared material that might be purchased by other libraries that perhaps they might not might not otherwise acquire either because they don't have the budget to acquire those materials. Or perhaps they are ancillary materials that maybe don't have direct curricular connections at their own programs. But

perhaps they offer opportunities for interdisciplinary research by their faculty and students. So it really is, serves a lot of different needs by our members by for participating in this program. So um, two links that we have up here, I think Ana is going to also share them in the chat and share them and share them in the chat is the full program description and details available at that first link, and then the actual ebook platform, so even if you are not yet a participating library, you can still go to this website, and you can still search and poke around and see what content is available without the only thing you have is if since if you are not a participating library, you will not have a login, and you can't check material out. And Laetitia is going to walk us more through the actual platform in just a little bit. So who can participate in this. So Atla institutional and affiliate candidate libraries may opt in to participate in this program. So as a member benefit, there is no fee assessed from Atla directly to participate, you just have to let us know, hey, we want to participate in this. If you are not a member library of Atla, you may still participate. But we do charge a non member fee that is payable to Atla of \$1,000. So with which case might be like maybe I want to become a member and realize all the other benefits that there are to Atla membership. The other kind of condition that we have on participating is that you must be located in North America. So that's United States and Canada to participate. And this is largely due to licensing and copyright restrictions on the content itself. So I know this is probably one question that everybody has is "What does it cost to what is what does it cost to participate?" So while I said Atla does not, does not collect any fees from our members to participate it as a member benefit that they can opt into, ODILO does have a platform fee that they assess to libraries to actually support the technology, and so forth. And this is a fee that all participating libraries pay regardless of their Atla membership status. And this is based on your current FTE. So when you are calculating your annual licence fee to use the platform It is based on your FTE. The fees are based on either a one year or a two year commitment. You are invoiced on an annual basis. But there if if you elect to sign a two year agreement with odilo, there is a slight discount for that two year commitment. Depending on FTE, it represents either attend to 20% discount for those institutions that are the most that are that are the smallest, which is honestly predominantly what Atla members are these very small. These very small libraries. As I said libraries are are invoiced directly by ODILO. We actually don't get involved with the with the invoicing piece of this. And it's annually based basically on the month or month of join. I think most libraries now are kind of on this January to December year. But if you were to decide perhaps at the start of your fiscal year this summer, they have been really good at actually, while I have been kind of involved with this, they've been really good about doing some prorating if you need to get it prorated or if your fiscal year runs July to June, doing invoicing on that or if you need to get on a January December, I have found them to be very accommodating in terms of the invoicing to work what what what works with your budgeting, or your fiscal year cycle. So again, just a reminder, this is a fee that is paid by everyone regardless of app of Atla membership

status. It's only if you are an Atla member that you don't get charged a fee from us. And again, this this is money that goes directly to ODILO. It doesn't come through us or to us. And this has to pay for the for the platform and for the technology itself. So agreements and terms: so each library who does participate in this program is going to end up signing two agreements. First of all, they have a direct service agreement with ODILO which outlines the terms and can decisions of utilizing the ODILO service as well as what the responsibilities of ODILO are and what of the library are in terms of utilizing the platform and services. Additionally, you will sign a Participation Agreement with us which again details responsibilities at the library, and of Atla. in facilitating and using the ebook on lending program, we do endeavor to sign the Atla agreement on an annual basis. So what happens if you decide to sign up? Well, there's a couple things that will happen. And you know, if you sign up well, you'll learn more about this. The first thing that will happen is that you will have an account set up by ODILO, which gives you access not only to the what we call the administrative portal, which is the back end where you where you will interact as library staff, as well as a separate account to access the ODILO marketplace, which is one of the two primary places where you will be acquiring content for your libraries either through the ODILO marketplace or through those direct license publishers, then the library, so you as participating library need to set up your users within ODILO. ODILO does support several authentication methods. So if your institution uses LDAP, or SAML two, or some of the others that are supported, this happens very seamlessly. And there's actually, which I'm sure Laetitia will show you, there's like a drop down and your end you are just taken right into it based on the institution that you selected you're affiliated with. If your authentication method is not supported by ODILO, then Atla staff will step in. And we will do manual imports of your patrons using a CSV form that we will supply to you. And we do this at the start of each term to add any new patrons that you may have. Additionally, as I said, we we offer a lot of training and documentation Atla staff, we will either offer this ourselves or we will facilitate training for new library staff who are going to be doing the purchasing and adding content to the platform, as well as we will give you access to documentation that we've created that's very specific to our program and how we interact with the ODILO platform. As I mentioned earlier, both ODILO staff and Atla staff provide technical support, it just depends on what the character and nature of the question is whether we tell you to start a ticket with ODILO or whether we handle it or if we sometimes may intercede on your behalf with ODILO. In the time that we've been doing this, it's been working really, really well so far. And, you know, we're hoping that will continue to be the case. Additionally, we will provide you usage statistics at regular intervals. And we actually, you know, we do give you the choice to let us know if you want those monthly or quarterly at the start of your fiscal year annually. And so we will provide those to you as well. So you can see how your patrons are interacting with the content. So as I mentioned, there are two primary ways of purchasing ebook content and adding it to the platform for your patrons and and the patrons of

other participating libraries to check out. So one of these is ODILO's own kind of shopping place called marketplace. And you can do both shared and non shared purchases. So perhaps there's a title that for whatever reason, you want to purchase it and have it only available to your patrons and not be in the shared collection. You can do that with it with the creation of an additional account or log in with marketplace. Otherwise, the one that's created for you initially, is generally that contents going to be licensed for shared amongst all the participating libraries. Again, to purchase from marketplace, you're going to be given a set of user credentials and you're gonna be set up with a billing account ODILO bills you monthly for that content. And that content is automatically added to the platform upon purchase and other said libraries are directly invoiced monthly for ODILO for their content purchases. The other option is and this is I think one of the big benefits of our program is we under Donna's leadership, more than 25 publishers have directly licensed with us. And these are largely publishers that aren't available on marketplace or on any platform a relief for the purchase of ebook content. So places such as crossway, and fortress and Hendrickson. They have all agreed specifically to participate in this program, and to allow their content to be shared amongst all the participating libraries. Most of the direct purchase publishers do offer discounts. And again, they do licensing for both shared and non shared versions of this content. Some of them have even additionally agreed to unlimited simultaneous users usually it's this one to one on one copy one user but some publishers have additionally agreed to unlimited simultaneous users. content that is purchased directly from these publishers is manually added to the platform by the purchasing library. And that's where some of the training will come in and documentation should you decide to participate, we're going to help walk you through how you do that. If you know anything about cataloging, you'll probably pick it up pretty quickly. So if you want to learn more, or if you are like, yeah, I'm ready, I want to sign up, just please send an email to connect@atla.com. And it'll probably get sent to me and I will work with you. And as needed work with ODILO to get you set up. So at this point, I am going to stop here. And I'm going to turn it over to Laetitia Carquet, who is now going to kind of show you what the site looks like and how it's gonna benefit your patrons, how your patrons are going to interact with in search and check out content. So all yours



Laetitia Carquet 16:06

Thank you so much. I am so excited to be here. Thank you so much for having me, it's a really a pleasure to be here and be part of this of this project. So I'm really excited to show you the platform and how it looks like for for your patrons. Let me share with you my screen. And this is what Christine was talking about before, if you do not have any login, you can actually browse what's there without without having any logging. But of course, you won't be able to borrow anything, any content. From there, what you have to do is to

log in, so I have a logging, just to show you what your patrons are going to go through. And this is the famous drop down menu. And where I have a user, I can log in, now all have access to the platform and not only to search to browse, but to enter into each and every single content. Now I'm going to walk through every single feature so that you can have a look at the experience that your patients can have. So at the top on the menu, you've got the home button, this is a possibility of another feature that you do not have. Now, you have notifications, that tells you when it's time to to return a content or not. If you have a two days left, the notifications will let you know that you have two days left and you shouldn't forget to read the book. If you haven't read it or return the book. You have your user area, which I'm going to talk about in a little bit more detail in a minute and the search bar. Now, the search bar if I click on it, I can have access to the full catalog. If I click Browse the full catalog here, I'm going to have everything that is inside that catalog 129 pages. Amongst those we have ebooks and audiobooks as you can see, and of course list and I'm going to show you in a minute what lists mean. Now you can select according to the type of content you want. So here we want to only ebooks, and they you have only ebooks and not audio books. Another way to filter what you're looking for, I'm going to remove this filter for now. But another way that you can filter that you can easily filter. The content is through the filters that you have on the side topic, public for author, years, etc. To make it easier to find a content. Of course you can. If you know exactly what you're looking for, you can dial it in the search bar. So that's the first functionalities that you're I'm sure your patrons will get used to it very quickly. The second features is the user area. Now in the user area. You've got a variety of things here that you can do. So I'm going to go through all of them. And if I click here, they're going to appear here on the left as well. So, in the first, in first parts of the menu, you've got checkouts, that shows you that shows you what you borrowed, right? So here are, before I came, I borrow one content that I can now read or return in a minute, I'll show you how to borrow content, okay, and how to preview that content. So here I have, as the patron I have a total control on how many contents I have, and of course, how many how much time I've got left. Okay, when it expires, when it's time to bring it back, I can also add it to my favorites. And I can score it as well. holds within the menu is if the content that you want to borrow is not available because somebody else has borrowed it. So a button saying, a book will appear so that you can put it on hold. So as soon as it's returned, you can have it in your checkouts. favorites is an nice way of browsing through content, it doesn't have to be borrowed all the content that you have and that you like and you want a very easy access, it can be there in in your favorites. So here, as I showed you before I put this content in my favorites. Next one is my lists. So the difference with my list is here, I can put the variety of books or contents that I want to get together, for example, all the books die, I need to read the summer, for example, all the books that I want to share with my family, I keep here a list of all the things relevant to me, I can keep them private or public purchase suggestions. So here I find if as a patron, if I cannot find what I want, I can actually add a suggestions by

clicking on suggestions, you have access to ODILO database of content that you can suggest, as a purchase to your library. Does it a writer is a little bit it's not like a purchase suggestions, which is more strict in the sense that all the titles are there. And you have to search through the titles to suggest any does it the right is the more open. So here are your right your requests. So if you have anything in mind, that is not part of the platform or the database. Check out history just to show you, your the books that you've been reading through the searches, of course, anything that any keyword that you've been looking for Device Management, if it's linked to any devices, such as phone, iPad, etc, a notification that you can find as well over there on the top menu. Now let's go and have a look at one content. And let's borrow one content. So you can have a look at what it looks like. So I'm going to borrow or I'm going to have a preview of what I want to borrow. So I click on the cover so I can have a summary of the content. And just underneath of course, anything that is recommended to me according to the things that I've clicked before. Now in the summary of what I have is I can score the content. And underneath, I can even even add a review. On top of that, I can add it to my list of favorite like we saw before, and I can add it to my list. So let's make a new list. So this is something that I want to read before the summer, and I make it a private list. Now if I want other people to read several books before the summer, that is not just for me, but I want to share with other people, I can make it a public list. And in this case, I'll be able to share the link of all these books with other people. And another thing that I can do is to do a preview to make sure that this is the content that I want. So by clicking on preview, a 10% of the content opens, depending on the content, it might be first chapter or the first few pages, that is the depends on the content, really. So in this one, you have a brief face. But it doesn't stop any chapter. So it definitely depends on the content. So here with this preview, you can have a look and see whether it is really something that you want to borrow, you can click on borrow to have access to it, you can click on borrow here within the preview on the on the right on the top right. Or, if we go back to the summary, looking deep click here on borrowing, which we are going to do. Now we have this book into, into our library, our personal library. So now we can read it by clicking on it, so that we can have access to the whole book. Now in the whole book, as you can see, at the top, there is a menu where you can find a specific term. Or you can book market, or you can make it as big as the screen. And you've got a burger menu here on the top, which if you click, you have a variety of functionalities. First is chapter instead of going page after page, you can easily browse and go through the different chapters. You've got a search, if you are searching for particular words. You've got bookmarks, I've just bookmark the first few pages so you can see it here as well as notes. So if you underline a whole paragraph, this menu is going to pop up from this menu, you can change the background. If I click on it again, I can change it again. If I click on it, again, I can add a note for later I can also share it or share a specific term. And as you can see, this will appear in notes with the background color, and exactly the notes that you wrote, you can share it, you can change it and you can delete it.

You can also search for it, there is a filter. If you've got 50 notes, you can search those notes. Next one in the menu, you've got statistics that tells you when you start a reading how long you've been reading it, how many pages you read it and how many pages per hour you're reading. So that gives you especially if you are training to be a fast reader. That's a good feature. Reading history that tells you about all the pages that you flipped through. The offline reading reading is a Chrome plugin. So if you are browsing this book through Chrome, you will have a plugin that you can add at the top so that you can read offline. And last but not least, the readability settings in the readability setting, you can change the font of the book. You can change the size, the spacing of the line, the background color, and the layout. And I'm not sure that I made something really pretty here. So I'm going to change it back to the way it was 100 and 100 once I'm finished with my book, I can close it on my window here and I can return it on that button here, or, as you've seen in the user menu, you've got ways of having of returning those books. If you're in check out here, as well. And be all of the experience, I believe. I'm going to stop sharing. That's all for me for now. Unless there are more questions and comments for that.



Christine Fruin 30:42

Very good. Thank you for walking us through that. So we have definitely, we've been collecting some questions, and I will go ahead and Laetitia, some of these, you may if you have the answer, better than I do, please feel free to. And even and even my, even my staff, sometimes I think they may even have better answers than I do. So I know that, you know, they're they're also welcome to jump in. So I looking at the chat first, I'm Tammy Johnson asks, Does odilo support open Athens? So I don't know if you know anything about the authentication. But I have actually had a question about this before Tammy, and open Athens is supported, but in very limited fashion. So um, my suggestion is that I will probably connect you with odilo support, because when I have asked this question, and in fact, I went and looked at my email, because I saw your question come up in the chat, when I had asked this question. Previously, the question that I got back from ODILLO was do you use open Athens using using SAML 2.0. And it all has to do it has to do with how the metadata is shared for users. And it's, it's was a very complicated reply I got from them. So in that case, if this was something you were really, if you're closely looking at, I will probably connect you with odilo support to make sure that open at your instance of open Athens works in the way that you would want it to with the system, although, like I said, manual, manual addition of patrons is is always is always an option. Um, Jason asks a very good question. If the institution is in North America, but has students outside of North America, can they access the content? Laetitia, do you have an answer for that?



Laetitia Carquet 32:40

I have access to it and I'm in Madrid!

C

Christine Fruin 32:44

This is kind of a complex, it's kind of a complex question. And this restriction was something we also kind of inherited, and it is something I intend to dig into a little bit more. I think it primarily I think it turns on the contracting has to do with the contracting authority of the institution. So I think the the legal locus of the contracting institution needs to be in North America, students access to the content internationally, I think it's going to largely turn on whether what kind of internet service they have how the how the, yeah, what's the word that the SSL is set up if they're able to, because there's an SSL service as a security system too. So So this does have to do with copyright. So it may be a technology issue, I want to give a I'm pretty sure there are participants now though, who have international students. I haven't heard from any of them, however, that their international students can or cannot. But this it turns on copyright and licensing. And I even pulled up one of the license agreements that we have with one of the direct purchase, publish, purchasing direct publisher, direct purchase publishers, and all of those agreements say it's those agreements don't say anything about international students student access. It talks very much though, about us copyright law. So I don't want to say no, I don't want to say yes, I want to say I need to I need this is something I've been intending to dig in a little bit more as we continue to transition into us administering this. I know that's not a satisfactory answer. But I've I have jotted it down and it's something I it's it's this just pushed it even more for me to explore this a little bit further. So going to the FAQ. Um, I see Jason, you review repeated your question there. So I'm going to go ahead and move that. So Elizabeth Young Miller for from Moravian asks a really great question. How does pricing work for embedded seminaries. Moravian has a seminary, an undergraduate program, and a graduate school. So Elizabeth, I think this really depends on who is going to be accessing the content. If you have a way to limit authentication to only those students enrolled in the seminary, it could probably, and if it's not going to be accessed by anyone else, um, my guess is that could probably be based on the FTE of just the seminary. But honestly, how that works is that's probably a question that needs to be posed to ODILO because I don't know how they treat FTE. So I'm just giving you my best guess. But since we are in charge of the pricing or the invoicing, I can't answer that with authority. But I think that is so long as your intended students to only access it, meaning that when you set up, you know, if you were to set up authentication, automatically, depending on what kind of authentication system Raven use, you'd have to be able to parse out so that only those students could access it and none of the other students could. So hopefully, that will hopefully that kind of answers the question. But I may have to connect you with ODILO if you decide you want to explore that more. Lee, if a patron, Lee Webb, if a patron suggests a purchase, who does the suggestion go to I can tell you

that it comes to me, and then I have no idea who asked it. Because they often don't put what institution they're at. And so I have no idea who to forward it to. So, um, that's not a good answer. But it's because of this kind of shared platform. And there is an administrative account on this, which the administrator is me. So they come they come to me. And so we need to figure out a way to either instruct and Laetitia if you know, if it's possible for them to indicate what institution that they are at, so that I can make sure it goes to the right person, I think they just need to, like put that information in. So it might be a matter of libraries working with their patron saying, if you suggest a title, either perhaps they send it directly to the library, instead of using that form. Or if they in their request, put what school they're at. So I know who to because otherwise, I have no idea. Um, because it doesn't include an email address. It just says this title has been requested to be purchased by your library. And it gives the title I'm like, Yeah, I don't know who this came from. Um, so next question from Desiree, are there options for printing or saving to PDF? No, there are not. That's according to copyright laws. I suspect that was gonna be my answer. Was that Oh, sorry. You're sorry. I was just gonna say I was curious if you were gonna say it was a technical issue. And as I say, in copyright, you can't copyright either. Yeah. I'm good. I'm glad there's a question that you could answer. Yay. Elizabeth Young Miller has another question. If a book is checked out by a patron at another library, is it unavailable to patrons at other libraries. So Elizabeth, how this works and Laetitia you can jump in is that it's really depends on the licensing model it is bought under. So if it is truly a shared copy, and it's one copy one user, if it is checked out, then it's unavailable to all the patrons across the system. So what we have found that libraries do is they buy additional copies so that there's more circulating copies. So some of those titles that end up being very, very popular, we may end up with three, four or five circulating copies. The other option is, if you feel like it's going to be a very high demand title for your users is then you would buy it under a you would buy a non shared copy so that it is only available to your users, it would only display as being able to be checked out by your which libraries do you do sometimes there's a shared copy. And sometimes there's a near non shared copy of the same book, we even have instances of that. Um, Joanna says how many institutions are members? Would you say that most of these use the E book lending as their primary or only ebook source? So I'd have to look at my I'd have to look at my I want to say there are 16 current members, but like, I need to look here. Where's my list? There are currently Yes, there are currently 16 libraries participating. And I can say with assurance that for some of our for some of our, for some of our participating libraries, particularly one in particular, I'm thinking of who is online only and does not even have a physical library that yes, this is their primary or only ebook source. And my guess is Even for some of our other members, this is what they're primarily using as their as their ebook library, especially if they are small and don't otherwise have access to ebook databases. Um, okay. Lee Webb, are member libraries engaging in cooperative collection development? This is an actually an excellent question, Lee. And it is something that we are beginning to explore as as, as the

Advisory Council is coming up with a collection statement, perhaps that works for everyone, or some kind of cooperative collection developed, I think this is definitely something that we could pursue. Right now our intention is that all participating libraries should be able to buy content that supports their programs, and many of our members have programs that are in that aren't necessarily in religion and theology. So if you go and look at the site, you're going to see books on business and books on English, and other, excuse me, other fields in religion and theology, because we have many member like member libraries, who do more than just religion and theology. Excuse me. Wow, you guys! There's so many questions, I'm glad that we have time, I'm hoping there's gonna be some more for Laetitia. Um, Jason says, Is there a way that we could see what titles are already in the collection that would be available to us now, if we signed up? So Jason, I mean, we could. So really, the whole site is pretty much visible to you. Now. I mean, if you go, you can browse the site and pretty much see what's there, we do have a spreadsheet, where we are tracking, let me think about sharing that spreadsheet out, if we would be able to do that, we may need to strip some information out of there. But really, you can get a pretty good sense just by poking around on the theological ebooks site, right now, to get a sense of what's there, you can pretty much view and search without being logged in, you just need to be logged in to check out there are gonna be some titles that aren't going to be this visible, some of them are dependent, particularly the non shared copies are going to be dependent on you being logged in. Um, I don't know, Laetitia if I said anything that was wrong, or if you want to add to that at all.



Laetitia Carquet 42:23

I mean, most of I mean, my specialty really is the user, the end user experience. So anything that is intricate in terms of markets and and platform, etc, etc. I have a vague idea, but I'm not specialized, the vast so the floor is yours.



Christine Fruin 42:43

Okay. All right. I'm Karl Stutzman from a AMBS asks, Is there an option to add on alumni to the service? No, Karl, that's not something that we are exploring at this time. It is a it is a current student current faculty only. I mean, I can I get something I can certainly put on the list to look at at a later time. But no, that's not an option right now. And Elizabeth also asked, Is there a title list available? I think, Elizabeth, I think I just answered this question. Unless you are asking something different. I think that's what Jason was asking. Also. So if not drop something in the chat or back in the Q&A, but I think that's what we just talked about. If you're wanting to know titles that are available from any individual publishers, I mean, I can probably set Okay, you didn't see okay, I just I could probably send you what they have sent us or even like that ODILO marketplace, you can kind of poke around a

little bit, but it does change based on licensing terms. When you do log in with that ODILO created login and then Desiree, Can you speak a little more to what's involved in inputting direct publisher purchases into the system? Desiree, It is it's, I'm going to give a really simple answer. I mean, it's because I don't want to get down into the weeds of this at all, but it's really quite simply, it's a matter of downloading the file, finding a downloading the file from the publisher and uploading it into the system with a good Mark record and doing some cleanup on the mark record and then checking it as being published in live. That's a very simplified version. And we do everything we can we have prepared. My staff member Christy who is on here has done a remarkable job of creating how to instructions and is always welcome to you know, give our libraries little hands on training on how to do it once you do it a couple times. It's it's very rote and very quick Joanna asks, Do you foresee adding new publishers in the near future? Yes, we are really going to be turning our attention in the next few months to not only touching base with those direct publishers, whom have previously worked with the folks that ran this program before, but I'm also definitely recruiting more publishers and ODILO. To their credit, they have taken publisher suggestions from participating libraries as well and have done a remarkable job, even adding content to the ODILO marketplace as well, that is, particularly in the area of religion and theology, they have added quite a few as well. So yes, I do see that I do see that increasing and expanding? Um, another question, is there an ambition to make this available outside the USA? So I'm guessing you mean to institutions outside the USA? Really, this is this is very much restricted by copyright. And so it's not it's not a lack of ambition. It's a lack of legal flexibility? And I'm not sure this that's probably the one name I didn't recognize on there. So I mean, I will make note of it, but there are stricter structures there and laws there that we can't, we can't, we don't have the ability to change or flex. Jason, does it integrate with discovery systems like EDS, WorldCat, discovery or Primo? So? Yes, there is a way to and we do have some instructions on that. And I know some folks, I don't think many folks have done it. But some of our participating libraries have where you can down, you can export out of the ODILO catalog and add the records to your local catalog and Christy or Race, if I am wrong about that, please, please throw something in the chat saying no, no, no, you're wrong. But I don't think many folks do it. But you can, you can. It's a it's a very much a manual process. But yes, you can into your like into your catalog. I don't know, things like EDS, probably not but into a local catalog. Absolutely. I'm not so sure about eds. However. Um, David Malone, who is managing the metadata? I noticed that there are some series that have no authority control that appear in three different forms of this. So David, so for those for those books that are being manually added, manually added by the libraries, that is very much dependent upon the purchasing library, we have tried to create an instance we have taped, I mean, I can't speak to the quality of the metadata before we took this over in July. But we have created some best practices regarding metadata, kind of minimum standards, we actually worked with a couple of your fellow librarians, Leslie

Engleson, and Christa Strickler, who were really, really useful to us and spend some time with my staff and I and kind of creating these metadata best practices that we are now you know, going forward are asking our libraries to you need to be meeting these minimum standards to make these things more accessible and discoverable. I have no control over books that were added before we take this over. And there is no plan, you know, we certainly you know, folks, if they want to see if they see your records, that's wrong, they can always clean it up and fix it. But we are not making an effort to go through and clean up 3000, you know, the 2000 records or whatever that were in there when we inherited this. So I mean, we know there are some issues. As far as I mean, I can't speak to the metadata that we get from ODILO marketplace. I mean, they, sometimes you're kind of at the whim of what the publishers provide. And there's just there's a lot of bad and messy metadata out there, unfortunately. So I feel your pain, and we are trying to do things going forward to improve it, but I can't you know, retrospectively, it's a little bit more complicated. Okay, I think I got through all the questions. There, and there were a lot of good ones. And we are so appreciative of that. We have a couple more minutes. Are there any other questions? for either myself or Laetitia? All right. Well, I hope that you found this useful, I hope that you will consider joining us um, and like I said, if you are interested in joining, or if you have additional follow up questions from today, please just send them to connect@atla.com. And we will either endeavor to answer them ourselves, or I will connect you with our rep at with at ODILO. And especially if there are questions about pricing, and even some of the questions about authentication. I will make that connection between you and Camila at ODILO, Who is our account Rep and she she is gonna be better equipped to answer some of those than than I am. So again, thank you so much and have a great rest of your day. And Laetitia, thank you for taking the time to join us as well.



Laetitia Carquet 50:12

Thank you for having me. It was a pleasure. Thank you so much, everybody.